

UNFINISHED



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Hello and welcome back to the Unfinished newsletter, where we explore key issues at the intersection of tech, ethics, and society. I'm Damon Beres.

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What we're thinking about

A variety of perspectives on the changing web.

👉 Moxie Marlinspike, creator of the encrypted messaging platform Signal, offered [a compelling take](#) on the technical promise and limitations of the blockchain: "It is, at the very least, something new on the nerd level – and that creates a space for creativity/exploration that is somewhat reminiscent of early internet days. Ironically, part of that creativity probably springs from the constraints that make web3 so clunky."

👉 Vitalik Buterin, co-founder of Ethereum, [responded to Moxie's post on Reddit](#), writing in part, "Moxie's critiques in the second half of the post strike me as having a correct criticism of the current state of the ecosystem... but they are missing where the blockchain ecosystem is going."

👉 Journalists Kyle Chayka and Daisy Alioto are [turning their crypto-blog experiment into a DAO](#), where token holders will be able to shape the outlet's coverage by voting on story pitches, among other things.

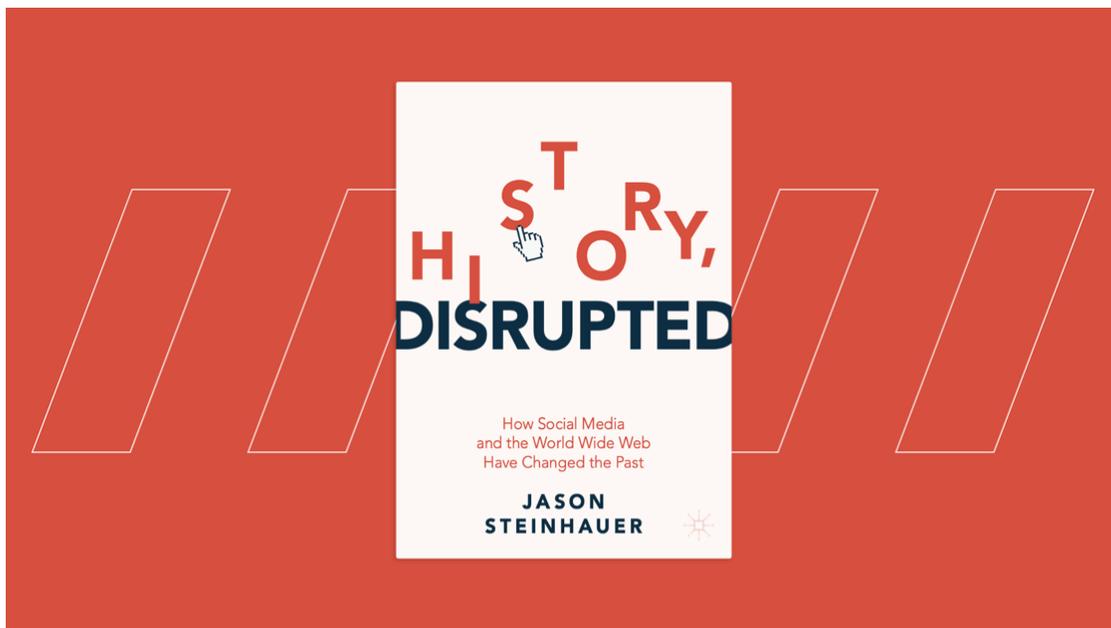
👉 The high witches of the cult hit [Crypto Coven](#) NFT project talked shop a few weeks ago on the [Will, Lee, and Andrew Learn Web3 podcast](#). Listening

to it, it's no wonder people are hunting for beloved witches like crazy on OpenSea.

👉 Relatedly, [OpenSea is on fire](#), with billions of dollars in trading volume this month alone.

👉 [Here's a reminder](#) from reporter Andrew Deck at *Rest of World* that valuable digital assets existed long before the emergence of NFTs: Some artists are making millions of dollars creating stickers for Line, a messaging app popular in parts of Asia.

👉 [Vice's Joseph Cox reported this week](#) that Gettr, “Trumpworld’s anti-big tech app,” relies on trackers and other features from Facebook and Google. “The news muddies Gettr’s pitch as an alternative to companies like Facebook, but it also shows just how pervasive Big Tech, in its many forms, is,” Cox wrote.



Replay! A conversation on *History, Disrupted: How Social Media and the World Wide Web Have Changed the Past*

Last week, Unfinished hosted a conversation with author Jason Steinbauer about his new book, which explores how the internet is reshaping our

understanding of history. You can listen to the full 52-minute conversation [here](#).

Thank you for reading!

Follow Unfinished ([@byUnfinished](#)) and me ([@dlberes](#)) on Twitter for ongoing chitchat on the changing web.

Have a great, restful weekend.

Damon + the Unfinished team

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